

ANDERS TORGUNRUD RØSHOL

COMPOSER. BORN 1988.
LIVES AND WORKS IN OSLO, NORWAY.

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EDUCATION AND EXPERIENCE

Master in Composition, Norwegian Academy of Music (2014-2016)
Bachelor of Music; Composition, University of Bergen (2009-2013)

Leader nyMusikk komponistgruppe (2015-)
Board member Avgarde (2011-2013)

Participant with scholarship at Takefu International Music Festival (Japan),
artistic director Toshio Hosokawa (2014)
Participant as auditor at Manifest 2014 (IRCAM)

SELECTED PERFORMANCES

«Duo for Violin and Cello» performed by Ole Bøhn and Chris Gross at the Vigeland
Museum 08.01.2017.

«In a Matrix of Surrounding Space» performed by SISU at Puls Festival 13.08.2016

«Fallin Aslant From the Heights of Fatigue» performed by Trio Tanaka on tour in Japan
and Norway spring 2015

Guitar version of «Namida» performed by Ole Martin Huser-Olsen in Paris 27.01.2015

«Like A Ring of Ripples» performed by Mimitabu at UNM Festival in Malmö August of
2014.

«Like Ring of Ripples» premiered by BIT20 Ensemble 15.02.2014

«Piano Sonata» performed by Christian H. Grøvlen in Logen Theater Bergen 01.10.2013

Workshop and concert in march 2011 with the Bergen-based ensemble BIT20 and the
German composer Helmut Oehring, organized by Borealis

«Namida» performed by Miki Ambo at the Norwegian Embassy in Tokyo 16.12.2011

FUTURE PROJECTS

«In Failing Light» for baryton, guitar and ensemble with guitarist Ole Martin Huser-Olsen and singer Bernt Ola Volungholen. Text by Tomas Tranströmer. (2017)

New piece for ensemble +47 with performance on 25th of March 2017

«Percussione dell'Ombra» for solo piano (2017)

Text

Article version of masterthesis All Interval 12-Note Chords in Elliott Carters Night Fantasies».

AWARDS AND GRANTS

Grant for «Newly Educated Artists» from Art Council Norway 2014

TONO-grant 2015 and 2016

Sparebanken Hedmarks Talentpris 2016

Sparebanken Hedmarks Talentpris 2015

Henning Børresens Talentpris 2013

LIST OF WORKS

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2011-2016

SINFONIA PICCOLO (2016)

orchestra, 8 min.

IN THE MATRIX OF SURROUNDING SPACE (2015)

percussion trio, 8 min.

FALLING ASLANT FROM THE HEIGHTS OF FATIGUE (2015)

oboe, bassoon & piano, 7 min.

STUDY OF THE PATTERN OF INNER THOUGHTS (2014 -)

ongoing series of piano miniatures

CAPRIOLE (2013)

oboe, 2 min.

GLIMPSES THROUGH BLUE (2013)

flute, violin & cello, ca. 5 min.

PIANO SONATA (2013)

piano, 16 min.

THE SONG OF EARTH (2012)

guitar, 5 ½ min.

LIKE A RING OF RIPPLES (2012)

flute, clarinet, violin, viola, cello, percussion & piano, 6-7 min.

NAMIDA (2011)

a. piano, ca. 2 min. (2011)

b. for orchestra, ca. 3 ½ min. (2012)

c. for guitar, ca. 2 min. (2012)

ODE TO ENCHANTED LIGHT (2011)

guitar, 14 min.