

# ANDERS TORGUNRUD RØSHOL

COMPOSER. BORN 25.05.88, HAMAR.  
LIVES AND WORKS IN OSLO.

[www.andersroshol.com](http://www.andersroshol.com)

Jacob Aalls gate 7, 0368 Oslo

Tel. (+47) 41 69 12 12

## EDUCATION AND EXPERIENCE

Master in Composition, Norwegian Academy of Music (2014 – 2016)

Bachelor of Music; Composition, University of Bergen (2009 – 2013)

Musicology, University of Oslo (2008 – 2009)

Praktisk-pedagogisk utdanning, Universitetet i Oslo (2018 – 2019)

Teacher in composition and music history, Askim Upper Secondary School (2017 – )

Leader nyMusikk komponistgruppe (2015 – 2019)

Deputy member nyMusikk innlandet (2018 – )

Board member Avgarde (2011 – 2013)

Co-founder of Ensemble +47

Workshop «Caproni and Livorno» with S. Gervasoni and M. Luini, Livorno Music Festival 2019

Workshop with Ensemble Intercontemporain and Stefano Gervasoni, IRCAM: Manifest 2018

Participant with scholarship at Takefu International Music Festival 2014 (Japan)

«Like a Ring of Ripples» performed through BIT20 Ensembles «Call for Scores 2012»

Workshop with BIT20 Ensemble and Helmut Oehring, Borealis 2011.

## GRANTS AND AWARDS

Commission grant, «Renderings II» from Art Council Norway 2018.

Miscellaneous grant, Art Council Norway 2018

Travel grant, The Composers' Remuneration Fund spring 2018

Commission grant, «Five Songs» from Art Council Norway 2017

Commission grant, «Duo for Violin and Cello» from The Norwegian Composers' fund 2016

Travel grant, The Composers' Remuneration Fund autumn 2016

Grant for «Newly Educated Artists» from Art Council Norway 2014

TONO-grant 2015, 2016, 2018 and 2019.

Peter Maxwell Davies Prize 2019 (Contempoart Ensemble/Livorno Music Festival)

Sparebanken Hedmarks Talentpris 2016 (Scholarship from local bank)

Sparebanken Hedmarks Talentpris 2015 (Scholarship from local bank)

Henning Børresens Talentpris 2013 (Local talentprize)

## LIST OF SELECTED WORKS

LIVORNO FRAGMENTS (2019)	Soprano, clarinet, piano & percussion. 3'
DUO FOR VIOLIN AND CELLO (2019)	Violin and cello. 9'
RENDERINGS II (2019)	Flute, clarinet, violin, cello and piano. 6'
IN TREMBLING WHITE (2018-2019)	Soprano saxophone and shamisen. 14'
RENDERINGS I (2017)	Clarinet, violin, viola and cello. 6'
RIGOROSO CANTABILE (2016)	Orchestra. 2.5'
IN A MATRIX OF SURROUNDING SPACE (2015)	Percussion trio. 8'
GLIMPING THROUGH BLUE (2013)	Flute, violin and cello. 5'
PIANO SONATA (2013)	Piano. 16'
LIKE A RING OF RIPPLES (2012)	Flute, clarinet, violin, viola, cello, perc. & piano. 6-8'
THE SONG OF EARTH (2012)	Guitar. 6'
NAMIDA (2011 / 2012 / 2012)	Piano / Orchestra / Guitar. 2'/3'/2'
ODE TO ENCHANTED LIGHT (2011)	Guitar. 14'

## SELECTED PERFORMANCES AND PROJECTS

- «Livorno Fragments». Performed during Livorno Music Festival 2019, 01.09.2019, Italy
- «Duo for Violin and Cello». Performed by Ensemble +47. HighSCORE-festival in Pavia, Italy, 10.08.2019
- «Renderings II». Performed by MolOT Ensemble (RUS) in Oslo (29.03) and St. Petersburg (07.04) 2019
- «In Trembling White». Performed by Masanori Oishi and Hidejiro Honjoh in Tokyo, 13.03.2019
- «Renderings I». Performed by Ensemble +47 during the festival "Lyden av Musikkhøgskolen", 25.03.2017
- «In a Matrix of Surrounding Space». Performed by SISU at PULS - festivalen (NMK), 13.08.2016
- «Like a Ring of Ripples». Performed by Mimitabu at the UNM-festival in Malmö, August 2014
- «Like a Ring of Ripples» premiered by BIT20 Ensemble in Bergen, 15.02.2014

## FUTURE PROJECTS

### 2020

- New octet for Ole Bøhn and friends. Premiere 23rd of February 2020 at the Vigeland museum
- «Percussione dell'ombra» for pianist Christian H. Grøvlen. Premier 9th of June 2020 in Oslo.
- «Apophänie» for Contempoart Ensemble (Italy). Premiere at the PlayOuT-festival, November 2020, Florence

### 2021

- New work for BIT20 Ensemble and their concert series #Norden. Performances in Bergen and London 2021.