

ANDERS TORGUNRUD RØSHOL

COMPOSER. BORN 25.05.88, HAMAR.
LIVES AND WORKS IN OSLO.

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EDUCATION AND EXPERIENCE

Master in Composition, Norwegian Academy of Music (2014 – 2016)

Bachelor of Music; Composition, University of Bergen (2009 – 2013)

Musicology, University of Oslo (2008 – 2009)

Praktisk-pedagogisk utdanning, Universitetet i Oslo (2018 – 2019)

Teacher in composition and music history, Askim Upper Secondary School (2017 –)

Teacher in composition, Kirkeparken Upper Secondary School, Moss (2020 -)

Leader nyMusikk komponistgruppe (2015 – 2019)

Deputy member nyMusikk innlandet (2018 – 2021)

Board member Avgarde (2011 – 2013)

Co-founder of Ensemble +47

Workshop «Caproni and Livorno» with S. Gervasoni and M. Luini, Livorno Music Festival 2019

Workshop with Ensemble Intercontemporain and Stefano Gervasoni, IRCAM: Manifest 2018

Participant with scholarship at Takefu International Music Festival 2014 (Japan)

«Like a Ring of Ripples» performed through BIT20 Ensembles «Call for Scores 2012»

Workshop with BIT20 Ensemble and Helmut Ohring, Borealis 2011.

GRANTS AND AWARDS

Work grant, "Percussions dell'ombra" from The Composers' Remuneration Fund 2020.

Commissioning grant, "Swiveling in a Flexible Unison" The Norwegian Composers' fund 2019

Commissioning grant, «Renderings II» from Art Council Norway 2018.

Commissioning grant, «Five Songs» from Art Council Norway 2017

Commissioning grant, «Duo for Violin and Cello» from The Norwegian Composers' fund 2016

Miscellaneous grant, Government Grants for Artists 2018 and 2020

Grant for «Newly Educated Artists» from Art Council Norway 2014

TONO-grant 2015, 2016, 2018 and 2019.

Peter Maxwell Davies Prize 2019 (Contempoart Ensemble/Livorno Music Festival)

Sparebanken Hedmarks Talentpris 2016 (Scholarship from local bank)

Sparebanken Hedmarks Talentpris 2015 (Scholarship from local bank)

Henning Børresens Talentpris 2013 (Local talentprize)

LIST OF SELECTED WORKS

SWIVELING IN A FLEXIBLE UNISON (2020)	Sinfonietta. 12'
LIVORNO FRAGMENTS (2019)	Soprano, clarinet, piano & percussion. 3'
DUO FOR VIOLIN AND CELLO (2019)	Violin and cello. 9'
RENDERINGS II (2019)	Flute, clarinet, violin, cello and piano. 6'
IN TREMBLING WHITE (2018-2019)	Soprano saxophone and shamisen. 14'
RENDERINGS I (2017)	Clarinet, violin, viola and cello. 6'
RIGOROSO CANTABILE (2016)	Orchestra. 2.5'
IN A MATRIX OF SURROUNDING SPACE (2015)	Percussion trio. 8'
GLIMPSING THROUGH BLUE (2013)	Flute, violin and cello. 5'
PIANO SONATA (2013)	Piano. 16'
LIKE A RING OF RIPPLES (2012)	Flute, clarinet, violin, viola, cello, perc. & piano. 6-8'
THE SONG OF EARTH (2012)	Guitar. 6'
NAMIDA (2011 / 2012 / 2012)	Piano / Orchestra / Guitar. 2'/3'/2'
ODE TO ENCHANTED LIGHT (2011)	Guitar. 14'

SELECTED PERFORMANCES AND PROJECTS

- «Livorno Fragments». Performed during Livorno Music Festival 2019, 01.09.2019
- «Duo for Violin and Cello». Performed by Ensemble +47. HighSCORE-festival in Pavia, Italy, 10.08.2019
- «Renderings II». Performed by MolOT Ensemble (RUS) in Oslo (29.03) and St. Petersburg (07.04) 2019
- «In Trembling White». Performed by Masanori Oishi and Hidejiro Honjoh in Tokyo, 13.03.2019
- «Renderings I». Performed by Ensemble +47 during the festival "Lyden av Musikkhøgskolen", 25.03.2017
- «In a Matrix of Surrounding Space». Performed by SISU at PULS - festivalen (NMK), 13.08.2016
- «Like a Ring of Ripples». Performed by Mimitabu at the UNM-festival in Malmö, August 2014
- «Like a Ring of Ripples» premiered by BIT20 Ensemble in Bergen, 15.02.2014

FUTURE PROJECTS

2021

Premiere of "Swiveling in a Flexible Unison" with BIT20 Ensemble. 16.01.2021 in Bergen, Norway.

«Percussione dell'ombra» for solo piano, TBA 2021.

2022

New work for baritone, guitar and ensemble based on texts by Rolf Jacobsen.

Commissioned by Nordisk Poesifestival (Nordic Poesifestival), Bernt Ola Volungholen and Ole Martin Huser-Olsen. Premiere with musicians from Oslo Sinfonietta March 2022.

New work for Contempoart Ensemble (Italy).