

ANDERS TORGUNRUD RØSHOL

COMPOSER. BORN 1988.
LIVES AND WORKS IN OSLO, NORWAY.

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BIOGRAPHY

Norwegian composer based in Oslo. Likes the multifaceted, labyrinthine, witty and perplexing. A student of musical structures and how they relate to our lives via thoughts and feelings.

Røshol finished his master studies at the Norwegian Academy of Music in Oslo in 2016 under the guidance of professor Asbjørn Schaathun. He earned his B.Mus. from the Grieg Academy, University of Bergen, and have also been taking courses in musicology at the Department of Musicology, University of Oslo.

Røshol is one of the founders of the Oslo based ensemble +47 who had their debut concert October 26th 2016. He is a member of the Norwegian Society of Composers and the composers group at NyMusikk, the Norwegian branch of ISCM (International Society for Contemporary Music) and has from 2015 also been the groups leader.

In March 2011, Røshol was selected to attend a workshop with the Bergen-based ensemble BIT20 and the German composer Helmut Ohring, organized by Borealis, an annual contemporary music festival held in Bergen. BIT20 continued to show interest in Røshol's work and premiered the piece «Like a Ring of Ripples» (2012) in february 2014.

Røshol's music have been performed internationally on several occasions. In december 2011 «Namida» (2011), a short piano piece dedicated to the victims of the Tōhoku Earthquake, was played at the Norwegian Embassy in Tokyo. A guitar version of the piece was first performed in Paris in January 2015 by guitarist Ole Martin Huser-Olsen. Røshol was also able to take part in the Nordic music festival UNM in Malmö 2014 where the Swedish ensemble Mimitabu performed "Like a Ring of Ripples" (2012). Furthermore, the Japanese ensemble Trio Tanaka included one of Røshol's pieces in their Japanese tour during spring 2015.

«Glimpsing Through Blue» (2013), a trio for flute, violin and cello was commissioned in may 2012 by the polish flutist Ewa Murawska for a project involving Polish, Norwegian and Icelandic composers and musicians. As a part of the project the trio was recorded on a CD titled "Polish & Norwegian composers - New Chamber Works" by the polish lable Acte Préalable, and released in november 2013.

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