

ANDERS TORGUNRUD RØSHOL

COMPOSER. BORN 25.05.88, HAMAR.
LIVES AND WORKS IN OSLO.

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EDUCATION AND EXPERIENCE

Master in Composition, Norwegian Academy of Music (2014 – 2016)

Bachelor of Music; Composition, University of Bergen (2009 – 2013)

Musicology, University of Oslo (2008 – 2009)

Praktisk-pedagogisk utdanning, University of Oslo (2018 – 2019)

Teacher in composition, Kirkeparken Upper Secondary School, Moss (2020 -)

Teacher in composition and music history, Askim Upper Secondary School (2017 – 2023)

Leader nyMusikk komponistgruppe (2015 – 2019)

Deputy member nyMusikk innlandet (2018 – 2021)

Board member Avgarde (2011 – 2013)

Swiveling in a Flexible Unison commissioned by BIT20 Ensemble for concert series #Norden.

Workshop Caproni and Livorno with S. Gervasoni and M. Luini, Livorno Music Festival 2019

Workshop with Ensemble Intercontemporain and Stefano Gervasoni, IRCAM: Manifest 2018

Participant with scholarship at Takefu International Music Festival 2014 (Japan)

Like a Ring of Ripples performed through BIT20 Ensembles Call for Scores 2012

Workshop with BIT20 Ensemble and Helmut Oehring, Borealis 2011.

GRANTS AND AWARDS

Commissioning grant, En verden bortenfor øynene from The Norwegian Composers' fund 2022.

Work grant, Percussions dell'ombra, from The Composers' Remuneration Fund 2020.

Commissioning grant, "Swiveling in a Flexible Unison" The Norwegian Composers' fund 2019

Commissioning grant, Renderings II from Art Council Norway 2018.

Commissioning grant, Five Songs from Art Council Norway 2017

Commissioning grant, Duo for Violin and Cello from The Norwegian Composers' fund 2016

Work grant for younger and newly established artists 2021-2022, Government Grants for Artists

Miscellaneous grant, Government Grants for Artists 2018 and 2020

Grant for Newly Educated Artists from Art Council Norway 2014

TONO-grant 2021, 2019, 2018, 2016 and 2015

Peter Maxwell Davies Prize 2019 (ContempoartEnsemble/Livorno Music Festival)

Sparebanken Hedmarks Talentpris 2016 (Scholarship from local bank)

Sparebanken Hedmarks Talentpris 2015 (Scholarship from local bank)

Henning Børresens Talentpris 2013 (Local talentprize)

SELECTED PERFORMANCES AND PROJECTS

En Verden Bortenfor Øynene. Huser-Olsen, Volungholen & Oslo Sinfonietta, Hamar, 12.03.2023
Swiveling in a Flexible Unison. Performed by BIT20 Ensemble Bergen 28.08.2021.
Livorno Fragments. Performed by Seattle Modern Orchestra, Seattle, 03.11.2019
Livorno Fragments. Performed during Livorno Music Festival 2019, 01.09.2019
Duo for Violin and Cello. Performed by Ensemble +47. HighSCORE-festival in Pavia, Italy, 10.08.2019
Renderings II. Performed by MolOT Ensemble (RUS) in Oslo (29.03) and St. Petersburg (07.04) 2019
In Trembling White. Performed by Masanori Oishi and Hidejiro Honjoh in Tokyo, 13.03.2019
Renderings I. Performed by Ensemble +47 during the festival "Lyden av Musikkhøgskolen", 25.03.2017
In a Matrix of Surrounding Space. Performed by SISU at PULS - festivalen (NMK), 13.08.2016
Like a Ring of Ripples. Performed by Mimitabu at the UNM-festival in Malmö, August 2014
Like a Ring of Ripples premiered by BIT20 Ensemble in Bergen, 15.02.2014

LIST OF SELECTED WORKS

EN VERDEN BORTENFOR ØYNENE (2022)	Guitar, baritone and ensemble, 27'
SWIVELING IN A FLEXIBLE UNISON (2021)	Sinfonietta. 11'
LIVORNO FRAGMENTS (2019)	Soprano, clarinet, piano & percussion. 3'
DUO FOR VIOLIN AND CELLO (2019)	Violin and cello. 9'
RENDERINGS II (2019)	Flute, clarinet, violin, cello and piano. 6'
IN TREMBLING WHITE (2018-2019)	Soprano saxophone and shamisen. 14'
RENDERINGS I (2017)	Clarinet, violin, viola and cello. 6'
RIGOROSO CANTABILE (2016)	Orchestra. 2.5'
IN A MATRIX OF SURROUNDING SPACE (2015)	Percussion trio. 8'
GLIMPSING THROUGH BLUE (2013)	Flute, violin and cello. 5'
PIANO SONATA (2013)	Piano. 16'
LIKE A RING OF RIPPLES (2012)	Flute, clarinet, violin, viola, cello, perc. & piano. 6-8'
THE SONG OF EARTH (2012)	Guitar. 6'
NAMIDA (2011 / 2012 / 2012)	Piano / Orchestra / Guitar. 2'/3'/2'
ODE TO ENCHANTED LIGHT (2011)	Guitar. 14'